

Übergang

Lasuén

Clarinet in B \flat

Trumpet in B \flat

Piano

Lento
Molto espressivo

Violin I

Violin II

Viola

Violoncello

ÜBERGANG

2
2

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

subito p *mf*

mf *mp* *subito* *f*

sul A 6

energico ad libitum

f

0

Detailed description: This is a page of a musical score for a piece titled 'ÜBERGANG'. The score is arranged in a system with seven staves. From top to bottom, the staves are for B♭ Clarinet (Cl.), B♭ Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part is written in a grand staff (treble and bass clefs). The Violin I part has dynamic markings: *subito p* followed by a crescendo to *mf*. The Violoncello part starts with *mf*, then a crescendo to *mp* with the instruction 'subito', followed by a further crescendo to *f*. The Piano part has a dynamic marking of *f* and the instruction 'energico ad libitum'. The Viola part has a marking 'sul A 6' above a sixteenth-note figure. The Violin II and Viola staves are mostly empty. The Violoncello staff ends with a fermata and a '0' below it. There are two '2' markings at the top left of the page, one above the Clarinet staff and one above the Trumpet staff. A vertical dashed line is present in the middle of the page, aligning with the *mf* marking in the Violin I part and the *mp* marking in the Violoncello part.

ÜBERGANG

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

accel.

f ————— *0*

Sul tasto

ÜBERGANG

4

B♭ Cl. *mp* 0

B♭ Tpt. *mp* 3

Pno. *rit.* *f*

Vln. I

Vln. II *pizz.*

Vla.

Vc. *fp* 0

Detailed description: This is a musical score for a section titled 'ÜBERGANG'. The score is arranged in a system with seven staves. The instruments are B♭ Clarinet, B♭ Trumpet, Piano, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time, as indicated by the '4' at the top left. The B♭ Clarinet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mp*. A hairpin crescendo leads to a final measure with a whole note G4. The B♭ Trumpet part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mp*. A hairpin crescendo leads to a final measure with a triplet of eighth notes: G4, A4, and B4. The Piano part features a *rit.* (ritardando) marking over a series of chords and a *f* (forte) marking over a final chord. The Violin II part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *pizz.* (pizzicato). The Viola and Violoncello parts have quarter rests, followed by a quarter note G4, and a hairpin crescendo leading to a final measure with a whole note G4, marked *fp* (fortissimo piano).

ÜBERGANG

5 c. 120
B♭ Cl. *senza tempo*

5 c. 120
B♭ Tpt. *senza tempo* **mf**

5 c. 120
Pno. *senza tempo*

5 c. 120
Vln. I *senza tempo* **mf** 5 6 **f** tr. accel sta velocissimo

5 c. 120
Vln. II arco *senza tempo* **mf** 5 6 **f** sul ponticello

5 c. 120
Vla. *mf* *cresc.* pizz. arco *senza tempo* **f** tr. accel sta velocissimo

5 c. 120
Vc. ord. *mp* *cresc.* 5 6 **f** *senza tempo* sul ponticello

ÜBERSANG

6 $\text{c. } 90$
8 f *frull.* 0

B \flat Cl.

8 $\text{c. } 90$ f 0

B \flat Tpt.

8 $\text{c. } 90$ mf

Pno.

8 $\text{c. } 90$ f *accel.*

Vln. I

8 $\text{c. } 90$

Vln. II

8 $\text{c. } 90$

Vla.

sul tasto f 0

Vc.

sul tasto f 0

ÜBERSANG

9 c. 85

B♭ Cl. *mp* *p* *mf* frull.

9 c. 85

B♭ Tpt. *mp*

9 c. 85
9 ripetere a piacere sta 5 per 4 e dopo a tempo

Pno. *mp*

9 c. 85 *sed. sempre* *pizz.* *pizz.*

9 c. 85

Vln. I *pizz.* 3

9 c. 85

Vln. II *pizz.* 3

9 c. 85

Vla. *pizz.* 3

9 c. 85

Vc. *pizz.* 3

13

B \flat Cl. *mf* 6

B \flat Tpt. *p* \leftarrow *mp* \leftarrow *mf* 0

Pno. *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *tr. velocissimo* *mp* 0

Detailed description: This page of a musical score, titled 'ÜBERSANG', contains measures 13 through 16. The score is for a full orchestra. The B \flat Clarinet part (B \flat Cl.) has a melodic line starting in measure 15, marked *mf* with a sixteenth-note triplet. The B \flat Trumpet part (B \flat Tpt.) features a melodic line with a crescendo from *p* to *mf* across measures 13-15, followed by a fermata in measure 16. The Piano part (Pno.) provides harmonic support with chords in measures 15-16, marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sixteenth-note triplet in measure 15, marked *pizz.* (pizzicato). The Viola part (Vla.) also plays a sixteenth-note triplet in measure 15, marked *pizz.*. The Violoncello part (Vc.) has a trill in measure 14, marked *tr. velocissimo* and *mp*, with a fermata in measure 16. The page number '8' is in the top left, and the title 'ÜBERSANG' is centered at the top.

ÜBERSANG

23 *frull.*
B♭ Cl. *f* 5 3 *mf* *f* 5 3

23 *f*

23 *8va*

Pno.

sul ponticello
Vln. I *tr. velocissimo* *mf* *f* 3 5 *f* *tr. velocissimo*

Vln. II *mf* 0 *f* 3 5 *tr. velocissimo*

Vla. *tr.* *mf* *ord. tr.* *cresc.* *tr.* *f* *tr. velocissimo*

Vc. *tr. velocissimo* *mf* *ord. tr.* *cresc.* *tr.* *f* *tr. velocissimo*

ÜBERSANG

B \flat Cl.
27 *frull.* *ord.* *frull.* *c. 100*

B \flat Tpt.
27 *con sordina* *ff* *Ord.* *f* *c. 100*

Pno.
27 *ff* *ord.* *tr. velocissimo* *f* *c. 100*

Vln. I
27 *sul ponticello* *ord.* *tr. velocissimo* *ff* *f* *c. 100*
senza vibrato

Vln. II
27 *sul ponticello* *ord.* *tr. velocissimo* *ff* *f* *c. 100*
senza vibrato

Vla.
27 *sul ponticello* *ord.* *tr. velocissimo* *ff* *f* *c. 100*
senza vibrato

Vc.
27 *sul ponticello* *ord.* *tr. velocissimo* *ff* *f* *c. 100*
senza vibrato

ÜBERSANG

Musical score for ÜBERSANG, page 13, measures 30-40. The score is for a full orchestra and includes parts for B♭ Clarinet, B♭ Trumpet, Piano, Violin I, Violin II, Viola, and Violoncello. The music is in 7/4 time, with a key signature of two flats (B♭ major/D minor). The score is divided into two systems by a double bar line at measure 35. The first system (measures 30-35) features a complex melodic line for the B♭ Clarinet, while the other instruments play chords and rhythmic patterns. The second system (measures 35-40) shows a change in the melodic focus, with the Violin I and Violoncello parts taking more prominent roles. The B♭ Clarinet part includes a five-measure rest in measure 38. The Piano part provides harmonic support with chords and arpeggios. The Violin I part has a six-measure rest in measure 38. The Violin II, Viola, and Violoncello parts play rhythmic accompaniment. The score ends at measure 40 with a final cadence in 4/4 time.

30

B♭ Cl.

30

B♭ Tpt.

30

Pno.

30

Vln. I

30

Vln. II

30

Vla.

30

Vc.

5

6

The musical score is for the piece "ÜBERSANG" and is on page 14. It features seven staves: B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and begins at measure 32. The B♭ Clarinet part has a melodic line with a sixteenth-note run and a slur. The B♭ Trumpet part has a similar melodic line with a five-measure rest. The Piano part consists of sustained chords in both hands. The Violin I part has a melodic line with slurs and fingerings (6, 3, 5, 6). The Violin II part has a melodic line with slurs and fingerings (3, 5). The Viola part has a melodic line with slurs. The Violoncello part starts with a *marcato* marking and a slur, followed by a melodic line. The score ends with a double bar line and a repeat sign.

senza tempo

35

B♭ Cl.

5

6

senza tempo

35

B♭ Tpt.

3

senza tempo

35

Pno.

3

senza tempo

senza tempo

Perdendosi

35

Vln. I

5

6

senza tempo

0

senza tempo

35

Vln. II

5

6

0

senza tempo

35

Vla.

0

senza tempo

35

Vc.

5

6

0

senza tempo

41

B \flat Cl. *perdendosi*

B \flat Tpt. *p* *pp* *perdendosi*

Pno. *perdendosi*

Vln. I *pp* *p* *perdendosi*

Vln. II *pp* *p* *perdendosi*

Vla. *pp* *p* *perdendosi*

Vc. *pp* *p* *perdendosi*

VARIAZIONE AD LIBITUM:
- TREMOLO: ORD. STA VELOCISSIMO
- SUL TASTO - SUL PONTICELLO
-PIZZ. IZQUIERDA CUERDAS AL AIRE