

# ARSIS

Score

Lasuén (2011)

♩ = 80

The musical score is arranged in five systems. The first system contains the Flute and Clarinet in Bb staves, both with whole rests. The second system contains the Piano part, with a *mp* dynamic and the instruction *molto espressivo*. The piano part features complex chords and melodic lines in both hands, with a long slur across the first four measures. The third system contains the Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped. simile*. The fourth system contains the Violin and Cello staves, both with whole rests. The fifth system contains the Violin and Cello staves, with the Violin playing a short melodic phrase and the Cello playing a whole note chord.

Flute

Clarinet in Bb

Piano

*molto espressivo*

*mp*

*Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped. simile*

Violin

Cello





ARSIS

4

19

Fl.

*mp* *mf*

B♭ Cl.

*pp* *p* *0*

Pno.

*ped.* *g<sup>bb</sup>*

19

Vln.

*ppp* *mp* *mf*

*sul pont. sempre*

Vlc.

*ppp* *p*

Detailed description: This page of a musical score, titled 'ARSIS', contains measures 19 through 24. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is written in a key signature of one sharp (F#) and a common time signature of 4/4. The Flute part begins with a dynamic of *mp* and features a crescendo leading to a fortissimo (*mf*) dynamic. The B♭ Clarinet part starts with a dynamic of *pp* and includes a crescendo to *p*. The Piano part includes a *ped.* (pedal) marking and a *g<sup>bb</sup>* (basso continuo) marking. The Violin part starts with a dynamic of *ppp* and includes a *sul pont. sempre* instruction, with dynamics increasing to *mp* and then *mf*. The Viola part starts with a dynamic of *ppp* and includes a crescendo to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



ARSIS

6

Musical score for ARSIS, page 6, measures 33-36. The score is written for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

The score is divided into four measures, each with a different time signature: 7/4, 5/4, 4/4, and 3/4. The key signature is one sharp (F#).

Measure 33 (7/4):  
Flute: *mf* (measures 33-34)  
B♭ Clarinet: *mp* (measure 33), *mf* (measures 34-35)  
Piano: *mp* (measure 33), *mf* (measure 34)  
Violin: *mf* (measures 33-34)  
Viola: *pp* (measures 33-34)

Measure 34 (5/4):  
Flute: *mf* (measures 35-36)  
B♭ Clarinet: *mf* (measures 35-36)  
Piano: *mf* (measures 35-36)  
Violin: *mf* (measures 35-36)  
Viola: *pp* (measures 35-36)

Measure 35 (4/4):  
Flute: *mf* (measures 37-38)  
B♭ Clarinet: *mf* (measures 37-38)  
Piano: *mf* (measures 37-38)  
Violin: *mf* (measures 37-38)  
Viola: *pp* (measures 37-38)

Measure 36 (3/4):  
Flute: *mf* (measures 39-40)  
B♭ Clarinet: *mf* (measures 39-40)  
Piano: *mf* (measures 39-40)  
Violin: *mf* (measures 39-40)  
Viola: *pp* (measures 39-40)

37

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*8va*

*f*

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). It begins at measure 37. The Flute part is mostly silent, with rests in measures 37, 38, and 39. The B-flat Clarinet part starts in measure 37 with a melodic line in 3/4 time, moving to 7/4 time in measure 38. The Piano part has a treble and bass staff. The treble staff has a melodic line in 3/4 time, moving to 7/4 time in measure 38, with an *8va* marking. The bass staff has a melodic line in 3/4 time, moving to 7/4 time in measure 38. The Violin part starts in measure 37 with a melodic line in 3/4 time, moving to 7/4 time in measure 38. The Viola part starts in measure 37 with a melodic line in 3/4 time, moving to 7/4 time in measure 38, with a forte (*f*) dynamic marking. The score ends at measure 40.

ARSIS

8

40

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The page is numbered '8' at the top left. The tempo or dynamics marking '40' appears at the beginning of each staff. The score is divided into four measures by vertical bar lines. The first measure is in 2/4 time, the second in 5/4, the third in 4/4, and the fourth in 5/4. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern in the second and third measures. The Violin and Viola parts have more sparse, rhythmic accompaniment.



43 *accel.*  $\bullet = 180$

Fl.

*accel.* *fp* *mf*  $\bullet = 180$

B♭ Cl.

*accel.* *fp* *mf*  $\bullet = 180$

Pno.

*1. accel.*  $\bullet = 180$

*accel.*  $\bullet = 180$

Vln.

*accel.* *fp* *f*  $\bullet = 180$

Vlc.

*fp* *f*

ARSIS

10

47

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*f*

*mp*

*f*

*v/ss*

*f*

*v/ss*

Detailed description: This page of a musical score, titled 'ARSIS', contains measures 47 through 50. The score is for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is written in 6/4 time, which changes to 3/4 time at measure 48. The key signature has one sharp (F#). The Flute and B-flat Clarinet parts feature melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Piano part consists of two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing chords and single notes. The Violin and Viola parts also feature melodic lines, with dynamic markings of *f* and *v/ss* (vibrato/soft). The score includes various musical notations such as slurs, accents, and dynamic markings.



ARSIS

12

55

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*mp*

*pp*

*f*

*mp*

0

0

ped.

Detailed description: This page of a musical score, titled 'ARSIS', contains measures 55 through 58. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute part begins with a rest in measure 55, then enters in measure 56 with a series of eighth notes, some with accents (>). The B♭ Clarinet part plays a similar eighth-note pattern throughout. The Piano part has rests in measures 55-57, with a few notes in measure 58. The Violin part has a rest in measure 55, followed by a dynamic marking of '0' in measure 56. The Viola part has a rest in measure 55, followed by a dynamic marking of 'f' in measure 56, and another '0' in measure 58. Dynamic markings include *mp* (mezzo-piano) for the Flute and B♭ Clarinet, *pp* (pianissimo) for the Piano, and *f* (forte) for the Viola. A pedal symbol is present in measure 58. The page number '12' is at the top left, and the section title 'ARSIS' is at the top center.

59

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*pp*

*ppp*

*pp*

*pp*

*mp*

*pp*

*f*

\*

Detailed description: This page of a musical score, titled 'ARSIS', is page 13 and contains measures 59 through 62. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).  
- **Flute (Fl.):** Measures 59-62 feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Dynamic markings include *ppp* in measure 62.  
- **B♭ Clarinet (B♭ Cl.):** Measures 59-60 have a long note with a slur and *pp* dynamic. Measures 61-62 have a rhythmic pattern similar to the flute, also with *pp* dynamic.  
- **Piano (Pno.):** The piano part consists of whole rests in all four measures.  
- **Violin (Vln.):** Measures 59-60 have whole rests. Measures 61-62 have a long note with a slur, *pp* dynamic in measure 61, *mp* dynamic in measure 62, and a fermata. A small asterisk (\*) is placed above the note in measure 62.  
- **Viola (Vlc.):** Measures 59-60 have whole rests. Measure 61 has a whole rest. Measure 62 has a half note with a slur and *f* dynamic.

ARSIS

14

63

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*mp*

*mf*

*mf*

*f*

*ff*

*8va*

6/4

2/4

7/4

63

63

67

Fl.

*f*

B $\flat$  Cl.

(8<sup>va</sup>) *f*

Pno.

*f*

Vln.

*f*

Vlc.

*f*

Detailed description: This page of a musical score, titled 'AR SIS', contains measures 67 through 74. The score is arranged in five systems, each with two staves. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 70. The dynamic marking *f* (forte) is present in all parts. The Flute and B-flat Clarinet parts feature eighth-note patterns with accents. The Piano part includes a piano reduction of the flute and clarinet lines, with a forte piano accompaniment starting in measure 70. The Violin and Viola parts mirror the eighth-note patterns of the woodwinds. Measure numbers 67, 70, 73, and 74 are indicated at the beginning of their respective measures.

ARSIS

16

Musical score for ARSIS, page 16, measures 70-74. The score is arranged in five systems, each with two staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Measure 70: Flute and B♭ Clarinet play a melodic line starting with a *mf* dynamic. The Piano part has a single note in the right hand and rests in the left. Violin and Viola have rests.

Measure 71: Flute and B♭ Clarinet continue with a *f* dynamic. The Piano part has rests in both hands. Violin and Viola continue with a *mf* dynamic.

Measure 72: Flute and B♭ Clarinet continue with a *f* dynamic. The Piano part has rests in both hands. Violin and Viola continue with a *f* dynamic.

Measure 73: Flute and B♭ Clarinet continue with a *f* dynamic. The Piano part has rests in both hands. Violin and Viola continue with a *f* dynamic.

Measure 74: Flute and B♭ Clarinet continue with a *f* dynamic. The Piano part has a complex chordal texture in both hands. Violin and Viola continue with a *ff* dynamic.



74

Fl.

*mf*

*p*

B♭ Cl.

*mf*

*p*

Pno.

*f*

Vln.

*mf*

Vlc.

*f*

Detailed description: This page of a musical score, titled 'AR SIS', is page 17. It contains five staves of music for measures 74, 75, and 76. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is written in 7/4 time, which changes to 4/4 time at the beginning of measure 75. The Flute and B♭ Clarinet parts start in measure 74 with a *mf* dynamic and a slur over the first two notes. In measure 75, they continue with a slur and a *mf* dynamic. In measure 76, they play a single note with a *p* dynamic. The Piano part has a rest in measure 74 and 75, then enters in measure 76 with a *f* dynamic, playing a series of chords. The Violin part has a rest in measure 74, then enters in measure 75 with a slur and a *mf* dynamic. In measure 76, it plays a single note. The Viola part has a rest in measure 74, then enters in measure 75 with a slur and a *f* dynamic. In measure 76, it plays a single note.

ARSIS

18

78

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*f*

*f*

*p*

*8va*

*Ped.*

\*

83 <sup>(8<sup>va</sup>)</sup> - 7

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*mf*  $\nabla$  *f*

Detailed description of the musical score: The score is for measures 83-87. The Flute part starts with a measure rest, followed by a note marked <sup>(8<sup>va</sup>)</sup> - 7. The B-flat Clarinet part has a measure rest in measure 83, followed by a note in measure 84. The Piano part has a complex rhythmic accompaniment with eighth and sixteenth notes. The Violin and Viola parts have measure rests in measure 83, followed by notes in measure 84. The time signature changes from 4/4 to 3/4+8 in measure 84 and back to 4/4 in measure 85. The Flute part has a dynamic marking of *mf* in measure 85, which increases to *f* in measure 86. The Piano part has a dynamic marking of *mf* in measure 85, which increases to *f* in measure 86.





ARSIS

22

96

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

The musical score for ARSIS, page 22, measures 96-100, is presented in a five-staff format. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 96. The Flute and B-flat Clarinet parts consist of whole rests throughout the five measures. The Piano part is the most active, featuring complex rhythmic patterns and chords. In measures 96-97, the piano part uses a 3/4+8/8 time signature. In measures 98-99, it changes to a 4/4+8/8 time signature. In measure 100, it returns to a 3/4+8/8 time signature. The Violin part features long, sustained notes with slurs, primarily in the treble clef. The Viola part consists of whole rests throughout the five measures. The time signatures for the Flute, B-flat Clarinet, and Viola parts are 3/4+8/8, 4/4+8/8, and 3/4+8/8, respectively, for measures 96-99, and 4/4 for measure 100.

101

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

4+8

4

4

3+4

4+8

pp

0

Detailed description: This page of a musical score, titled 'ARSIS', contains measures 101 through 104. The score is arranged for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute and B-flat Clarinet parts are mostly rests, with a single note in the final measure of the Flute part. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin part has a melodic line with slurs and dynamic markings, including a fortissimo (f) marking. The Viola part is mostly rests. The score includes various time signatures: 4+8, 4, and 3+4. Dynamic markings include *pp* (pianissimo) and *f* (fortissimo). A hairpin symbol with the number 0 is present in the Violin part. The page number 23 is in the top right corner.

ARSIS

24

Musical score for ARSIS, page 24, measures 106-110. The score is arranged for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

The score is divided into five measures, each with a unique time signature: 3/4+8, 4/4, 3/4+8, 4/4, and 3/4+8.

**Flute (Fl.):** Measure 106 starts with a half note G4 (marked *<f>*) and a quarter note A4 (marked *<pp>*). The rest of the measure is a whole rest.

**B♭ Clarinet (B♭ Cl.):** Measure 106 starts with a whole rest. Measure 107 has a dotted quarter note G4 (marked *<pp>*), a dotted quarter note A4 (marked *<mf>*), and a dotted quarter note B4 (marked *<mf>*). Measure 108 has a dotted quarter note C5 (marked *<mf>*) and a dotted quarter note B4 (marked *<mf>*). Measure 109 has a dotted quarter note A4 (marked *<mf>*) and a dotted quarter note G4 (marked *<mf>*). Measure 110 has a dotted quarter note F4 (marked *<mf>*) and a dotted quarter note E4 (marked *<mf>*).

**Piano (Pno.):** The piano accompaniment consists of chords and arpeggiated figures in both hands, following the harmonic structure of the melody.

**Violin (Vln.):** Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a half note G4 (marked *<p>*) and a half note A4 (marked *<mf>*). Measure 110 has a half note B4 (marked *<mf>*) and a half note C5 (marked *<f>*).

**Viola (Vlc.):** The Viola part consists of whole rests in all five measures.



111

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*f*

*f*

The image shows a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into three measures. The first measure has a time signature of 3/4+8. The second measure has a time signature of 4/4. The third measure has a time signature of 6/4. The Flute and B♭ Clarinet parts are mostly rests, with a forte (*f*) dynamic marking in the second measure. The Piano part is more active, featuring chords and melodic lines in both hands. The Violin and Viola parts are also mostly rests. The page number 111 is written above the first measure of each instrument part.







128

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*f*

*p*  $\rightrightarrows$  *pp*  $>$

*mf*

pizz.

arco

*f*

ARSIS

30

134

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*p*

*tr*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The page is numbered 30 at the top left and 134 at the beginning of each staff. The music is in 6/4 time, which changes to 5/4 in the second measure of each staff, and then returns to 6/4 and 5/4 in the subsequent measures. The Flute part features a melodic line with slurs and accents. The B♭ Clarinet part has a rhythmic pattern with accents and a trill in the final measure. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts are currently silent, indicated by whole rests. The score includes dynamic markings such as *p* (piano) and *tr* (trill).

138

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*p*  $\nabla$  *mp*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The page is numbered 31 and titled 'ARSIS'. The music begins at measure 138. The Flute part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of sixteenth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The B-flat Clarinet part has a half note G3, a quarter rest, a half note A3, and a quarter rest. The Piano part has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8. The Violin and Viola parts have a half note G3, a quarter rest, a half note A3, and a quarter rest. The score is in 2/4 time and changes to 4/4 time at the end of the page. Dynamics include *p* (piano) and *mp* (mezzo-piano), with a crescendo hairpin between them. A large slur covers the entire passage.

ARSIS

32

141

Fl.

*p*

B♭ Cl.

*p*

Pno.

141

Vln.

*mf*

Vlc.

*mf*

*mf*

Detailed description: This page of a musical score, titled 'ARSIS', contains measures 141 through 144. The score is for five instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).  
- Measure 141: Flute has a short melodic phrase. B-flat Clarinet has a complex, fast-moving line. Piano is silent. Violin and Viola are silent.  
- Measure 142: Flute is silent. B-flat Clarinet continues its line. Piano is silent. Violin and Viola are silent.  
- Measure 143: Flute is silent. B-flat Clarinet is silent. Piano is silent. Violin and Viola are silent.  
- Measure 144: Flute is silent. B-flat Clarinet is silent. Piano has a few notes in the right hand. Violin has a melodic line starting with a *mf* dynamic. Viola has a melodic line starting with a *mf* dynamic.  
Time signature changes: 5/4 to 4/4 at the start of measure 142, and 4/4 to 5/4 at the start of measure 144.



145

Fl.

*mf*

B♭ Cl.

*mf*

Pno.

Vln.

Vlc.

*tr*

Detailed description: This page of a musical score, titled 'ARSIS', is page 33. It contains five systems of staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music begins at measure 145. The Flute and B♭ Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Flute part features a trill (*tr*) in measure 149. The Piano part provides harmonic support with a steady eighth-note accompaniment. The Violin and Viola parts have melodic lines with various articulations and dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

ARSIS

34

Musical score for ARSIS, page 34, measures 150-154. The score is arranged for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Measure 150: Flute and B♭ Clarinet enter with melodic lines. Piano accompaniment begins in the bass clef. Violin and Viola have rests.

Measure 151: Flute and B♭ Clarinet continue their lines. Piano accompaniment continues. Violin and Viola have rests.

Measure 152: Flute and B♭ Clarinet continue their lines. Piano accompaniment continues. Violin and Viola have rests.

Measure 153: Flute and B♭ Clarinet continue their lines. Piano accompaniment continues. Violin and Viola have rests.

Measure 154: Flute and B♭ Clarinet continue their lines. Piano accompaniment continues. Violin and Viola have rests.

Dynamic markings include *f* (forte) in measures 152, 153, and 154. A *f* marking is also present at the end of measure 154.

155

Fl. *f* *trill.* *trill.* *frull.* *frull.* *mf*

B♭ Cl. *f*

Pno. *f* *legato* *p*

Vln. *sul pont.* *mp*

Vlc. *sul pont.* *p* *mp*

*p* ————— *mp*

Detailed description: This page of a musical score, titled 'ARSIS', is page 35. It contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music begins at measure 155. The Flute part features trills and flutter-tonguing (frull.) in the first two measures, followed by a dynamic shift to mezzo-forte (mf) in the fourth measure. The B♭ Clarinet part has a forte (f) dynamic in the second measure. The Piano part has a forte (f) dynamic in the first measure, a piano (p) dynamic in the fourth measure, and a legato marking in the fifth measure. The Violin and Viola parts play sul ponticello (sul pont.) with a dynamic range from piano (p) to mezzo-piano (mp). A dynamic hairpin at the bottom of the page shows a transition from p to mp across the measures.



164

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*ppp*

*P.N.*

*ppp*

*p*

Detailed description: This page of a musical score, titled 'ARSIS', is page 37. It contains measures 164 through 167. The score is for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute and B-flat Clarinet parts are mostly rests. The Piano part has a melodic line in the right hand and rests in the left hand. The Violin and Viola parts have a few notes, with dynamic markings of *ppp* and *p*. The score is divided into four measures, with time signatures changing from 7/4 to 5/4, then 3/4, and finally 6/4. The key signature has one sharp (F#).

ARSIS

38

167

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*p*

*P.N.*

*p*

Detailed description: This page of a musical score, titled 'ARSIS', contains measures 167 through 170. The score is for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 6/4 time and features a key signature of one sharp (F#). The score is divided into four measures. In measure 167, the Flute and Violin are silent, while the B-flat Clarinet and Piano play. The Piano part features a melodic line with a series of flats (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ) and a dynamic marking of *p*. In measure 168, the Flute and Violin remain silent, and the B-flat Clarinet and Piano continue. In measure 169, the Flute and Violin enter with a melodic line, marked with a dynamic of *p*. The Piano part continues with a similar melodic pattern. In measure 170, the Flute and Violin continue their melodic lines, with the Violin part marked with a dynamic of *P.N.* and a slur. The Piano part continues with a similar melodic pattern.

170

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

8<sup>va</sup>-----

Detailed description: This page of a musical score, titled 'ARSIS', is page 39. It contains five staves of music for measures 170 through 173. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute and B-flat Clarinet parts are in treble clef. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Violin part is in treble clef, and the Viola part is in bass clef. Measure 170 begins with a '170' rehearsal mark. The Flute and B-flat Clarinet parts feature melodic lines with slurs and ties. The Piano right hand has a complex rhythmic pattern with slurs and ties, while the left hand has a simple bass line with rests. The Violin part has a melodic line with slurs and ties, and the Viola part has a simple bass line with rests. A dynamic marking of '8<sup>va</sup>-----' is present at the end of measure 173, indicating an octave register change for the Flute.





This musical score page, titled "ARSIS", is page 41. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 2/4 time and begins at measure 177. The Flute and B♭ Clarinet parts play a melodic line of quarter notes with slurs and accents, marked *mf*. The Piano part consists of a sustained chord in the right hand and a melodic line in the left hand, also marked *mf*. The Violin and Viola parts play a similar melodic line to the woodwinds, marked *mf*. A small asterisk (\*) is located at the end of the Viola staff in measure 180.