

(February, 2019)

BIO (extended)

Sergio Lasuén. Zuera (Zaragoza), Spain, 1975.

Music Theory Professor and Head of the Composition Department at Conservatorio Profesional de Música de Lucena; Creative Content Manager at appliedharmony.com; PhD at the University of Granada. Musicology Award 2017 by the Spanish Musicological Society (SEdeM)

He studied composition with the Spanish Composition National Prize winners Teresa Catalán and David del Puerto. Previously, he worked and performed as a keyboard player with various bands for seven years whilst during this period he finished his studies to achieve the title of Professor of Piano.

His compositional work has focused for the most part on interdisciplinary creative projects, working with different companies and in many different fields (films, performances, ballet, etc.). This line of research has led him to deliver several lectures at various organizations and universities in Europe and the United States, and to join the Research Group on Digital Audio Engineering Department of Electronics and Communications at the University of Zaragoza, developing projects such as «Soundification of human genome» (2004), «Mudéjar Project for Technology, Art and Music» (2007) and «What do nanoparticles sound like?» (2016).

On the international scene, his soundtracks competing at several festivals in Europe, America and Asia deserve to be mentioned. Among them it is worth mentioning the music of the film “Lodo” (aka “Mud”) by director Karlos Alastruey –best surreal film in New York City International Film Festival 2010 and also awarded at the XX International Fantastic Film Festival in Manchester–, for which he received a Golden Aphrodite for best soundtrack at the Cyprus International Film Festival (2009) and the best music score award at Los Angeles Reel Film Festival (2010).

Teaching has always been present throughout his entire career. At the age of just 21, he was appointed the director of the Mozart Academy of Music (Zuera, Zaragoza) and during the next eight years, after earning a bachelor’s degree in economics from the University of Zaragoza, he started and organized six State Music Schools in different counties in the province of Zaragoza. Subsequently, and after getting a position at the state education on Composition, he led the Composition Departments of Professional Conservatories of Music in Lucena (Córdoba) and Linares (Jaén). It is worth mentioning his work at Conservatorio Superior de Música “Rafael Orozco” in Córdoba, between 2008 and 2012, a period of time in which he implemented the syllabus of two new subjects, “Musical Analysis in Global Creative Processes” and “Applied Harmony”, and founded Intercreea Cordoba Association with other artists and art teachers. In 2012 he resigned his lectureship in composition at Córdoba Conservatoire in order to become Head of Composition Department at Conservatorio Profesional de Música «Maestro Chicano Muñoz» de Lucena, city in which he founded the “Emergent Composers Concert” and where he and his family have lived since 2004.

His profile as a composer and his experience as a teacher of subjects related to musical analysis and applied harmony can be clearly seen in his work as a researcher. After dedicating six years of work he defended his PhD dissertation in 2016: «La armonía como elemento de comunicación en procesos creativos globales: evidencias empíricas e interpretación valorativa en el cine español de los noventa» [Harmony as an element of communication in Global Creative Processes: empirical evidence and evaluative interpretation in Spanish cinema of the nineties], for which he received the 2017 Musicology Award granted by the Spanish Society of Musicology. It also attained the highest mark as well as receiving an international mention, thanks to his time spent overseas at Mason Gross School of the Arts, Rutgers-The State University of New Jersey (USA) with Christopher Doll, one of the most influential international scholars in the field of popular music harmonic analysis.

In addition to this, his interest in popular music instigated the creation of *appliedharmony.com*, a free website whose main feature is that users can improve their relative pitch using multiple choice exercises based on excerpts of popular music songs. It is focused on exercises which Lasuén has used in his harmony classes since the beginning of the century.

His years of specialized study and work have led him to become one of the most respected Spanish scholars in the study of harmony in popular music and interdisciplinary projects, publishing in academic journals such as *Revista de Musicología* (Spanish Musicology Society -SEdeM), *Cuadernos de Etnomusicología* (SIBE-Society for Ethnomusicology) or Dutch Journal of Music Theory. Likewise, he has been invited by the universities of Barcelona, Zaragoza, International University of Andalucía, Rutgers University and several institutions like Festival Internacional de Música de Granada or Union Fenosa Contemporary Art Museum of La Coruña, among others.

In 2018 his book “La armonía en las bandas sonoras del cine español de los noventa” [Harmony in the soundtracks of Spanish cinema in the 1990s] was published, after receiving a grant from the SGAE Foundation, prologued by Pascal Gaigne (Goya Award 2018 for the Best Original Score). The book opening took place at the Malaga Film Festival on the 10th of April and went on to be nominated for ASECAN 2019 Awards of the Andalusian Cinema in the category of Best Book of Cinema.

Most relevant Academic Achievements

Official PhD program in Art. University of Granada. Cum laude, an international mention. (2010-2016)

Master Degree “Music in Contemporary Spain”. University of Granada. (2007-2009)

Composition Bachelor Degree. Conservatorio Superior de Música de Córdoba (2004-2006), Conservatorio Superior de Música de Aragón (2001-2004)

Bachelor Degree in Economics and Business. University of Zaragoza. (1993-1998).

Teaching Certificate, Music Pedagogy. University of Zaragoza (1998-1999)

Piano Teacher. Conservatorio Profesional de Música de Teruel.

Premiers

Concert Music.- <http://sergiolasuen.com/en/composer/concert-music/>

Film Music.- <http://sergiolasuen.com/en/composer/film-music/>

Interdisciplinary Works.- <http://sergiolasuen.com/en/composer/musica-para-otros-proyectos-interdisciplinarios/>

Publications and Lectures

<http://sergiolasuen.com/en/teacherresearcher/a/>

Other Projects

<http://sergiolasuen.com/en/teacherresearcher/projects/>

CV (LinkedIN)

https://www.linkedin.com/in/sergio-lasuén-0b363849/?locale=en_US