

CenTrum (2006)

Lasuén

Violin I
Senza tempo
♩ = 80

Violin II
Senza tempo
♩ = 80
pizz. 3
mf

Viola
Senza tempo
♩ = 80
pizz. 3
mf

Violoncello
Senza tempo (20"- 25")
P.N.(3) --- s.p.(4)
♩ = 80
pizz. 3
mf
ppp tonlos --- quasi tonlos* --- pp suono --- cresc. --- p

* Cuasi senza suono,
piú rumore d'arco

2₃ 8^{va}

Vln. I *pp* *mf* *f* *espressivo*

Vln. II *ff* *p* *f* *3*

Vla. *ff*

Vc. *f*

--- a.s.p.(5)

pizz. *l.v.* *con sordino* *arco* *0*

8

Vln. I *pizz. ♯* *arco* *espressivo* *mp* *mf* *mp* *f*

Vln. II *mp* *subito* *f* *mf* *mp* *mp* *f* *al talone*

Vla. *pizz. ♯* *arco* *mp* *senza vibrato* *al talone* *f*

Vc. *sul tasto (1)* *t.v.* *f* *mp* *P.N.* *senza vibrato* *al talone* *f*

12

Vln. I *mp subito* *mf* *mp* *mp* *mf*

Vln. II *mp subito*

Vla. *mf*

Vc. *mp subito* *mf* *mp*

15

Vln. I *mp* *mf*

Vln. II *senza vibrato* *cresc.* *s.p.(4)* *t.v.* *t.v.* *t.v.* *t.ord.* *mf*

Vla. *mf* *cresc.* *3* *5* *mf*

Vc. *senza vibrato* *cresc.* *s.p.(4)* *t.v.* *t.v.* *t.ord.* *mf*

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4¹⁹

Vln. I

Vln. II

Vla.

Vc.

cresc.

3 5

2 1

t.v.

P.N. (3)

cresc.

3 5

mp

subito

s.p.(5) t.v.

subito *mp*

sul tasto (2) t.v.

t.v.

0

mp

2 1

P.N. (3)

t.v.

s.p.(5) t.v.

t.v.

mp

cresc.

mp

senza vibrato

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

= 135

P.N.

ff

ff

ff

ff

ff

28 *senza vibrato*

Vln. I *mp subito* *t.v.* *ff*

Vln. II *mp subito* *ff*

Vla. *mp subito* *ff* *3--4--5 t.v.* *P.N.*

Vc. *P.N.(3)* *4* *5* *t.v.* *mp subito* *ff* *P.N.*

32 *subito mf* *3* *3* *mp* *mf* *mp* *senza vibrato* *vibrato*

Vln. I *subito mf* *3* *3* *mp* *mf* *mp*

Vln. II *mf* *sul D* *s.p.(4) t.v.* *mp* *P.N.*

Vla. *subito mf* *s.p.(4) t.v.* *t.v.* *mp* *P.N.*

Vc. *subito mf* *s.p.(4) t.v.* *t.v.* *mp* *P.N.* *pizz.*

6

38

3 5 t.v. pizz. arco pizz. senza fermare il gesto senza fermare il gesto

Vln. I

Vln. II

Vla.

Vc.

mf f mf f

3---4 t.v.

arco pizz. senza fermare il gesto

mf f

arco pizz. senza fermare il gesto

mf f

arco pizz. senza fermare il gesto

mf f

43

--- 5 t.v. 0 mf mp pizz. mf mp mp

Vln. I

Vln. II

Vla.

Vc.

mf mp pizz. mf mp mp

0 mp

47

pizz. *arco*

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *p* *ff* *mf* *a.s.p. t.v.*

51

Vln. I

Vln. II

Vla.

Vc.

a.s.p. t.v. *P.N.* *pizz.* *ff*

55

Vln. I

Vln. II

Vla.

Vc.

a.s.p.

mp

a.s.p.

pizz.

mf

a.s.p.

t.v.

mf

P.N.

molto espressivo

sul A

58

Vln. I

Vln. II

Vla.

Vc.

pizz. p

l.v.

arco

mf

t.v.

mf

sul A

61

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

sfz > mp *f* *sfz > mp* *f*

65

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

sfz > mp *f* *sfz > mp* *f* *sfz > mp* *f* *subito p*

69

Vln. I

Vln. II

Vla.

Vc.

t.v. 4 --- 3

mf 3 3 3 3 3

ff 3

sfz *sfz*

ff

pizz. *arco*

73

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *al talone*

sfz *f*

pizz. *arco* *al talone*

sfz *f*

pizz. *arco* *pizz. q* *pizz. q* *arco* *a.s.p.* *t.v.*

sfz *f*

This musical score page contains two systems of music for a string ensemble, measures 77 through 84. The instruments are Violin I, Violin II, Viola, and Violoncello (Vc.).

System 1 (Measures 77-79):

- Vln. I:** Measures 77-79 feature a rhythmic pattern of eighth notes with accents (>). Measure 78 includes a slur over the first two measures.
- Vln. II:** Measure 77 has a forte (*f*) dynamic. Measures 78-79 show a crescendo leading to a forte (*f*) dynamic. A *sva* (sustained vibrato) marking is present in measure 79.
- Vla.:** Measure 77 has a forte (*f*) dynamic. Measures 78-79 show a crescendo leading to a forte (*f*) dynamic.
- Vc.:** Measures 77-78 are marked *pizz. ♯* (pizzicato) and *l.v.* (left hand). Measure 79 is marked *arco a.s.p. l.v.* (arco, *a.s.p.* - *arco sostenuto*, left hand). Measure 80 returns to *pizz. ♯* and *l.v.*. Dynamics include *f* and a crescendo.

System 2 (Measures 80-84):

- Vln. I:** Measures 80-84 feature a rhythmic pattern of eighth notes with accents (>). Measure 80 starts with a forte (*f*) dynamic. Measure 84 includes a *cresc.* (crescendo) marking.
- Vln. II:** Measures 80-84 feature a rhythmic pattern of eighth notes with accents (>). Measure 84 includes a *cresc.* marking.
- Vla.:** Measures 80-84 feature a rhythmic pattern of eighth notes with accents (>). Measure 84 includes a *cresc.* marking.
- Vc.:** Measures 80-84 feature a rhythmic pattern of eighth notes with accents (>). Measure 80 is marked *arco*. Measure 84 includes a *cresc.* marking.

The score concludes with a 3/4 time signature change at the end of measure 84.

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12

$\text{♩} = 135$
84

Vln. I *mp* *subito* *rit.* *rit. molto espressivo* *cresc.*

Vln. II *mp* *subito* *rit.* *molto espressivo* *cresc.*

Vla. *mp* *subito* *rit. molto espressivo* *cresc.*

Vc. *molto espressivo* *rit.* *mf*

88

Vln. I *senza vibrato* *p* *f*

Vln. II *senza vibrato* *p* *f*

Vla. *senza vibrato* *p* *f*

Vc. *senza vibrato* *p* *f*

91

Vln. I

Vln. II

Vla.

Vc.

pizz.

l.v.

mp

ppp

p

t.v.

95

Vln. I

Vln. II

Vla.

Vc.

l.v.

14

8va

arco 99

Vln. I

0 *p*

Vln. II

3 *t.v.* 4 *t.v.* 5 *t.v.* 4 *t.v.*

Vla.

5 4 3 4 5 *t.v.* 4 *t.v.* 3 *t.v.* 4 *t.v.*

Vc.

4 *t.v.* 5 *pizz.*

(8va)

103

Vln. I

perdendosi

Vln. II

3 *pizz.* 4 *pizz.* 5 *t.v.* *t.v.* *perdendosi*

Vla.

5 4 3 4 5 *t.v.* *t.v.* *perdendosi*

Vc.

4 *t.v.* *t.v.* *pizz.* *t.v.* 5 *t.v.* *t.v.* *perdendosi*