

(Abril, 2025)

BIO (extended)

Sergio Lasuén. Zuera (Zaragoza), Spain, 1975.

Music Theory Professor and Head of the Composition Department at Conservatorio de Lucena; Creative Content Manager at appliedharmony.com; PhD at the University of Granada. Film Music Professor at Escuela Superior de Música Reina Sofía and the Patrimonio Musical Interuniversity Master Degree (International University of Andalucía-University of Granada-University of Oviedo). Co-founder and vice-president of the Sociedad de Análisis y Teoría Musical (Satmus).

He studied composition with the Spanish Composition National Prize winners Teresa Catalán and David del Puerto. Previously, he worked and performed as a keyboard player with various bands for seven years whilst during this period he finished his studies to achieve the title of Professor of Piano.

His compositional work has focused for the most part on interdisciplinary creative projects, working with different companies—he became resident composer with the company *Dies Irae, de natura sonoris*, directed by Alfredo Sáez—and in many different fields (films, performances, ballet, etc.). This line of research has led him to deliver several lectures at various organizations and universities in Europe and the United States, and to join the Research Group on Digital Audio Engineering Department of Electronics and Communications at the University of Zaragoza, developing projects such as «Soundification of human genome» (2004), «Mudéjar Project for Technology, Art and Music» (2007) and «What do nanoparticles sound like?» (2016). He is also a member of the “Music, Identities, and Intertextuality” Research Group of the University of Córdoba (PAIDI HUM-1110) since 2024.

On the international scene, his soundtracks competing at several festivals in Europe, America and Asia deserve to be mentioned. Among them it is worth mentioning the music of the film “Lodo” (aka “Mud”) by director Karlos Alastruey—best surreal film in New York City International Film Festival 2010 and also awarded at the XX International Fantastic Film Festival in Manchester—for which he received a Golden Aphrodite for best soundtrack at the Cyprus International Film Festival (2009) and the best music score award at Los Angeles Reel Film Festival (2010). More recently, the soundtrack of “Between Earth and Water”—available on Amazon Prime Video from 2025—was nominated at XIII Simon Awards. Currently, he has four soundtrack albums available on major streaming platforms.

Throughout his entire career, teaching has always been present. At the age of just 21, he was appointed the director of the Mozart Academy of Music (Zuera, Zaragoza) and during the next eight years, after obtaining a bachelor’s degree in economics from the University of Zaragoza, he started and organized six State Music Schools in different counties in the province of Zaragoza. Subsequently, and after earning a position at the state education on Composition, he led the Composition Departments of Professional Conservatories of Music in Lucena (Córdoba) and Linares (Jaén). It is worth mentioning his work at Conservatorio Superior de Música Rafael Orozco in Córdoba, between 2008 and 2012, a period of time in which he implemented the syllabus of two new subjects, “Musical Analysis in Global Creative Processes” and “Applied Harmony”, and founded Intercrea Cordoba Association with other artists and art teachers. In 2012 he resigned his lectureship in composition at Córdoba Conservatoire in order to become Head of Composition Department at Conservatorio Profesional de Música Maestro Chicano Muñoz de Lucena, city in which he founded the “Emergent Composers Concert” and where he and his family have lived since 2004. In 2021, he requested a voluntary leave of absence in order to become a member of the staff at Conservatorio Superior de Música de Málaga as an Improvisation

and Music Theory Professor. He returned to the Conservatorio de Lucena in 2023. In 2024, he became Film Music Professor at Escuela Superior de Música Reina Sofía (Madrid).

His profile as a composer and his experience as a teacher of subjects related to musical analysis and applied harmony can be clearly seen in his work as a researcher. After dedicating seven years of work he defended his PhD dissertation in 2016: «La armonía como elemento de comunicación en procesos creativos globales: evidencias empíricas e interpretación valorativa en el cine español de los noventa» [Harmony as an element of communication in Global Creative Processes: empirical evidence and evaluative interpretation in Spanish cinema of the nineties], for which he received the 2017 Musicology Award granted by the Spanish Society of Musicology. It also attained the highest mark as well as receiving an international mention, thanks to his time spent overseas at Mason Gross School of the Arts, Rutgers-The State University of New Jersey (USA) with Christopher Doll, one of the most influential international scholars in the field of popular music harmonic analysis.

In addition to this, his interest in popular music instigated the creation of *appliedharmony.com*, a free website whose main feature is that users can improve their relative pitch using multiple choice exercises based on excerpts of popular music songs. It is focused on exercises which Lasuén has used in his harmony classes since the beginning of the century.

His years of specialized study and work have led him to become one of the most respected Spanish scholars in the study of harmony in popular music and interdisciplinary projects, publishing in academic journals such as *Revista de Musicología* (Spanish Musicology Society -SEdeM), *Cuadernos de Etnomusicología* (SIBE-Society for Ethnomusicology) and *Dutch Journal of Music Theory* as well as recognized editorials from Spanish universities —Oviedo, Salamanca, and Zaragoza— and international publishers like Routledge. Likewise, he has been invited by the universities of Barcelona, Zaragoza, Salamanca, Córdoba, International University Menéndez Pelayo, International University of Andalucía, International University of Valencia, Rutgers University, and several institutions like Festival Internacional de Música de Granada, Palau de la Música de Valencia, Cátedra de Cine de Avilés, Union Fenosa Contemporary Art Museum of La Coruña, ESMUC, and Sociedad de Análisis y Teoría Musical among others. He participates frequently as a member of the scientific committee of several conferencies —Congreso de Teoría, Análisis y didáctica Musical de La Serena (Chile), Simposio «La creación musical en la banda sonora» (Myla-SEdeM), Congreso Satmus—, and of the scientific committee and advisory board of numerous scholar journals —*Savoirs en Prisme* (Université de Reims Champagne-Ardenne, Francia), *Cuadernos de Investigación Musical* (Universidad de Castilla la Mancha), *Súmula* (Satmus), *AV Notas* (C. S. M Jaén) o *Seriarte* (UCO)—, has been a member of several thesis and dissertation tribunal in different institutions, such as Universidad Politécnica de Valencia, Universidad de Granada and Universidad de Barcelona, and has supervised and co-supervised Master Degree Dissertations and PhD theses at the Universidad Internacional de Andalucía and Universidad Nacional Rosario Castellanos (Ciudad de México).

In 2018 his book *La armonía en las bandas sonoras del cine español de los noventa* [Harmony in the soundtracks of Spanish cinema in the 1990s] was published, after receiving a grant from the SGAE Foundation, prologued by Pascal Gagne (Goya Award 2018 for the Best Original Score). The book opening took place at the Malaga Film Festival on the 10th of April and went on to be nominated for ASECAN 2019 Awards of the Andalusian Cinema in the category of Best Book of Cinema.

Most relevant Academic Achievements

Official PhD program in Art. University of Granada. Cum laude, an international mention. (2010-2016)

Master Degree “Music in Contemporary Spain”. University of Granada. (2007-2009)

Composition Bachelor Degree. Conservatorio Superior de Música de Córdoba (2004-2006), Conservatorio Superior de Música de Aragón (2001-2004)

Bachelor Degree in Economics and Business. University of Zaragoza. (1993-1998).

Teaching Certificate, Music Pedagogy. University of Zaragoza (1998-1999)

Piano Teacher. Conservatorio Profesional de Música de Teruel.

Academic Societies

Founder and Vice-President of Sociedad de Análisis y Teoría Musical (Satmus).

Member of the Music and Audiovisual Media Commission of the Musicology Spanish Society (SEdeM)

Premiers

Film Music.- <http://sergiolasuen.com/en/composer/film-music/>

Interdisciplinary Works.- <http://sergiolasuen.com/en/composer/musica-para-otros-proyectos-interdisciplinarios/>

Concert Music.- <http://sergiolasuen.com/en/composer/concert-music/>

Publications and Lectures

<http://sergiolasuen.com/en/teacherresearcher/a/>

Other Projects

<http://sergiolasuen.com/en/teacherresearcher/projects/>

CV (LinkedIN)

https://www.linkedin.com/in/sergio-lasuén-0b363849/?locale=en_US